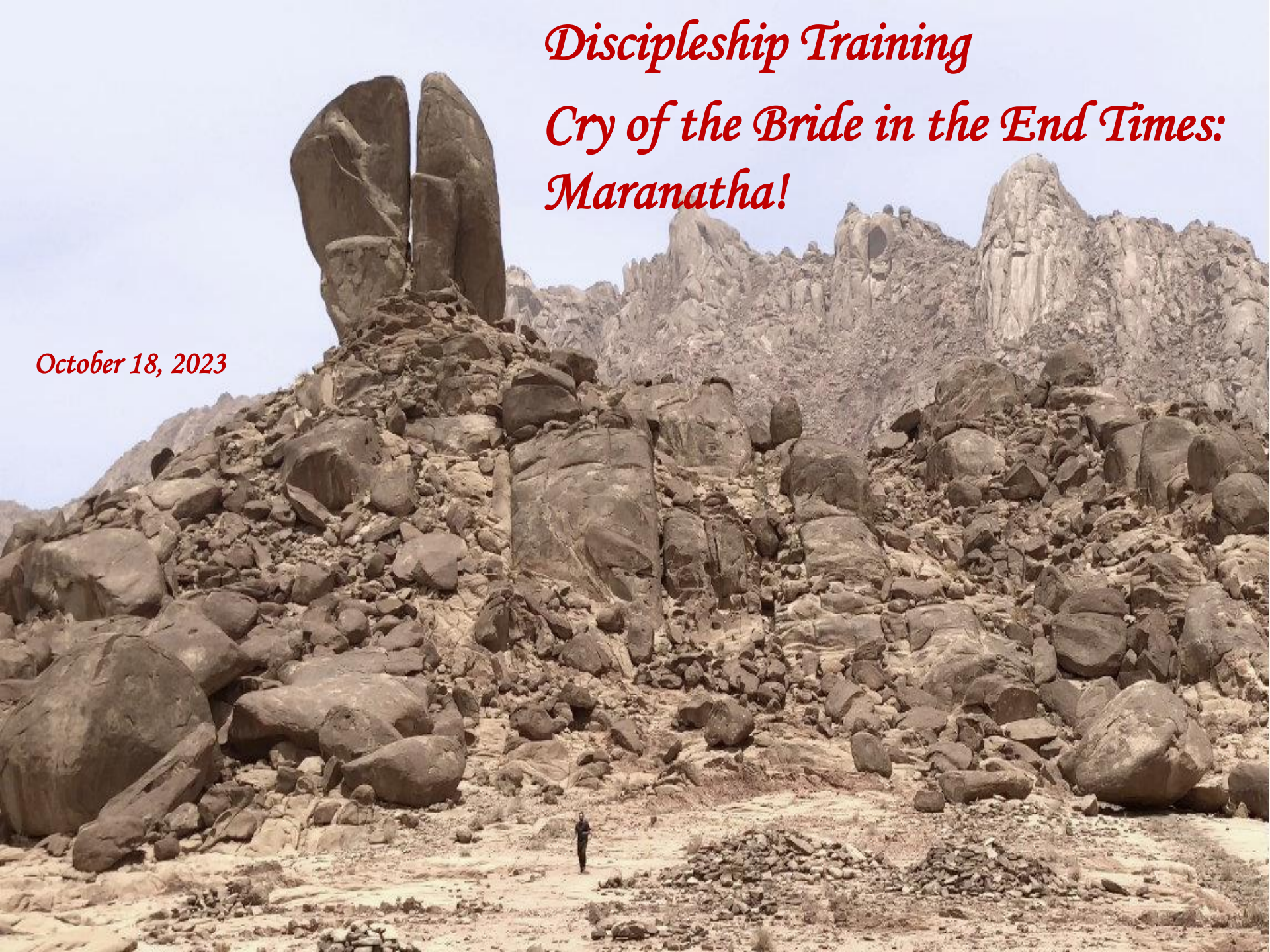


Discipleship Training

Cry of the Bride in the End Times: Maranatha!

October 18, 2023



A grayscale photograph of a rocky, mountainous landscape. In the foreground, a person stands on a dirt path, providing a sense of scale. The middle ground is filled with large, dark boulders and smaller rocks. In the background, several jagged, rocky peaks rise against a light sky. The overall scene is desolate and rugged.

Sinai to Zion
by Joel Richardson

A grayscale photograph of a rocky desert landscape. In the foreground, a person is walking away from the camera on a dirt path. The middle ground is filled with large, dark rocks and boulders. In the background, there are more rocky hills and a prominent, tall, thin rock formation. The sky is bright and clear.

Assigned reading: Part 3 of the Book

- **Chapter 22 The Prayer of Habakkuk**

Video:

- **Episode 34 When Jesus Marches Through the Desert**

Assignment:

- **Give your insights on any topic in any episode**

October 18, 2023 (PST) Discipleship Class

Facilitator: Percy

To discuss insights and takes:

- **Jeremy**
- **Nora**
- **Clarence**
- **Myra**
- **Gio**
- **Eileen**
- **Prayer Leaders: Ted, Nona, Ruffy, Lilita**

Episode 34 When Jesus Marches Through the Desert

RATHER THAN PROMISING A SEED, THE DESERT PROPHECIES PROMISE THAT GOD ALMIGHTY WILL COME FROM HEAVEN. INITIALLY THESE TWO PROPHECIES SEEM TO BE CONTRADICTORY, BUT BY THE TIME WE GET TO ISAIAH 63 AND HABAKKUK, IT BECOMES CLEAR THAT YHWH IS THE CRUSHING ONE - AND THAT THE THEME OF THE CRUSHING SEED AND YHWH COMING FROM HEAVEN ARE INTERTWINED. GOD GAVE HABAKKUK ONE OF THE MOST DETAILED, BEAUTIFUL DESCRIPTIONS OF THE RETURN OF JESUS IN THE ENTIRE BIBLE.

I. THE PRAYER OF HABAKKUK

- A. [Habakkuk 1:1-4](#)
 - 1) Habakkuk was praying for revival for his nation and lamenting
- B. [Habakkuk 1:5](#)
 - 1) this is the Lord's response
 - 2) although this verse is often quoted with a positive connotation, the Lord was actually talking about something dreadful ([vs 6-7](#))
- C. [Habakkuk 1:6-7](#)
 - 1) God wanted a holy people, just like Habakkuk was crying out for; but the way He said He'd accomplish it was by chastising them

II. THE GLORY OF THE LORD

- A. [Matthew 24:27](#)
 - 1) a better translation for "lightning" may be "beam of light" because, even as the beams of the sun go from east to west, so will Jesus' return be clearly obvious

Episode 34 When Jesus Marches Through the Desert

- B. Deuteronomy 33:2
- C. Isaiah 60:1-2
 - 1) it is always darkest just before the dawn
 - 2) "will rise upon you" it uses the language of the sun, but it's the Lord
 - 3) "the rising," "the dawning," and "the glory of the Lord" are all interchangeable
- D. Malachi 4:1-2
 - 1) it is talking about Jesus and His return

III. HABAKKUK'S VISION

This section is a prayer written as a psalm to be sung in a congregation.

- A. Habakkuk 3:3-4
 - 1) Mount Paran is on the border of Jordan and Saudi Arabia

Episode 34 When Jesus Marches Through the Desert

- 2) Deuteronomy 33:2
- B. Habakkuk 3:5-7
 - 1) plagues and pestilences is Exodus language
 - 2) Cushan and Midian are near the land of Mount Sinai
- C. Habakkuk 3:12-13
 - 1) He is the crushing one of Genesis 3:15 and Isaiah 63, but here it emphasizes Him crushing the antichrist
- D. Habakkuk 3:16
 - 1) every one of us has the mandate to wait patiently and endure until Jesus' return
- E. Habakkuk 3:17-19
 - 1) despite our circumstances, let us rejoice in the Lord because the day is coming when He will come back and He will vindicate us

PRAYER POINTS

Isaiah 62: Raise up people intercessors for Israel

God will not hold His peace until Israel becomes praise to the Nations; He set watchman on the wall to not keep silent

- **Habakkuk 3: Pray for endurance especially in this hour / time (the current events); they/we will rejoice in the Lord because the day is coming when He will come back and vindicate them/us**
- **Israel's national repentance; to turn to God wholeheartedly and obey His commands/laws**
- **Pray for any of the topics discussed as the Holy Spirit leads.**